Suzuki®

Ensembles for Viola

Volume 1

Duet Parts for Suzuki Viola and Violin from Suzuki School, Volume 1

Prepared and edited by Elizabeth Stuen-Walker

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Elizabeth Stuen-Walker

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INTRODUCTION

This book is a viola transcription of **DUETS FOR VIOLINS.** In addition to parts for viola melody and viola harmony, parts for violin melody and viola harmony have been included to accommodate programs with few viola students and school string programs.

I hope you will find the scoring format of including both melody and harmony useful.

Voila Viola!

Elizabeth Stuen-Walker

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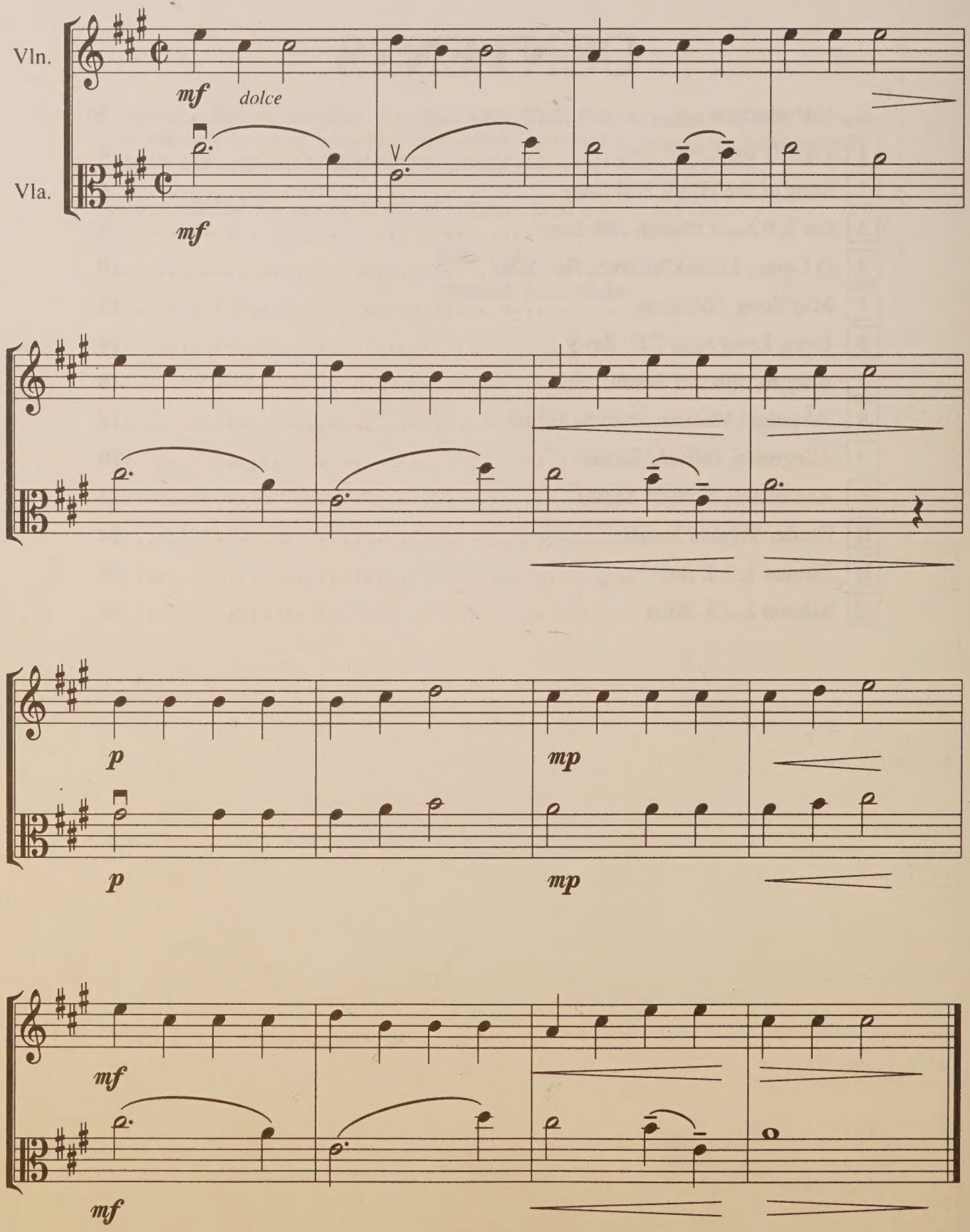
Lightly Row

Folk Song

Violin Melody/Viola Harmony

Moderato

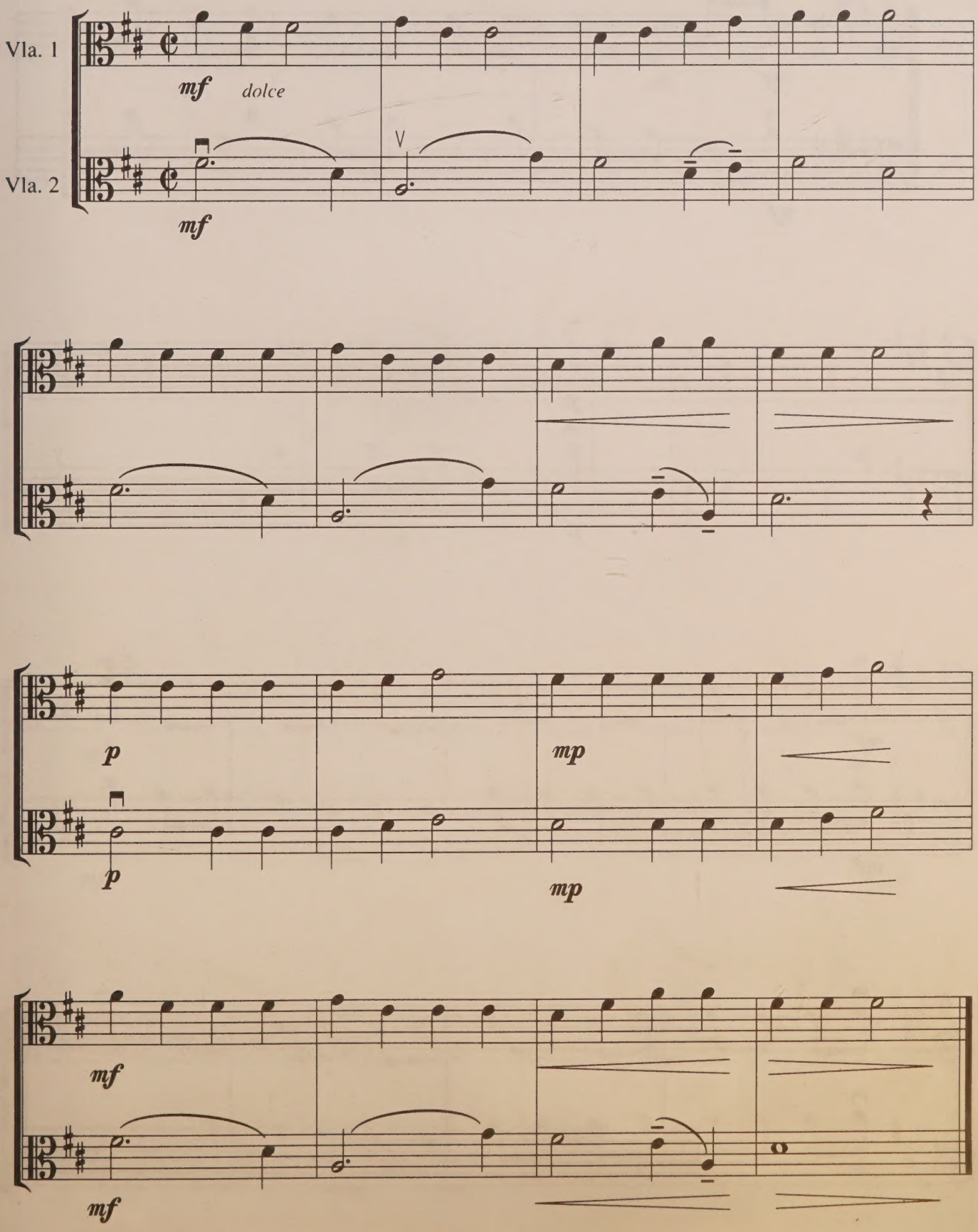


Lightly Row

Folk Song

Viola Melody / Viola Harmony

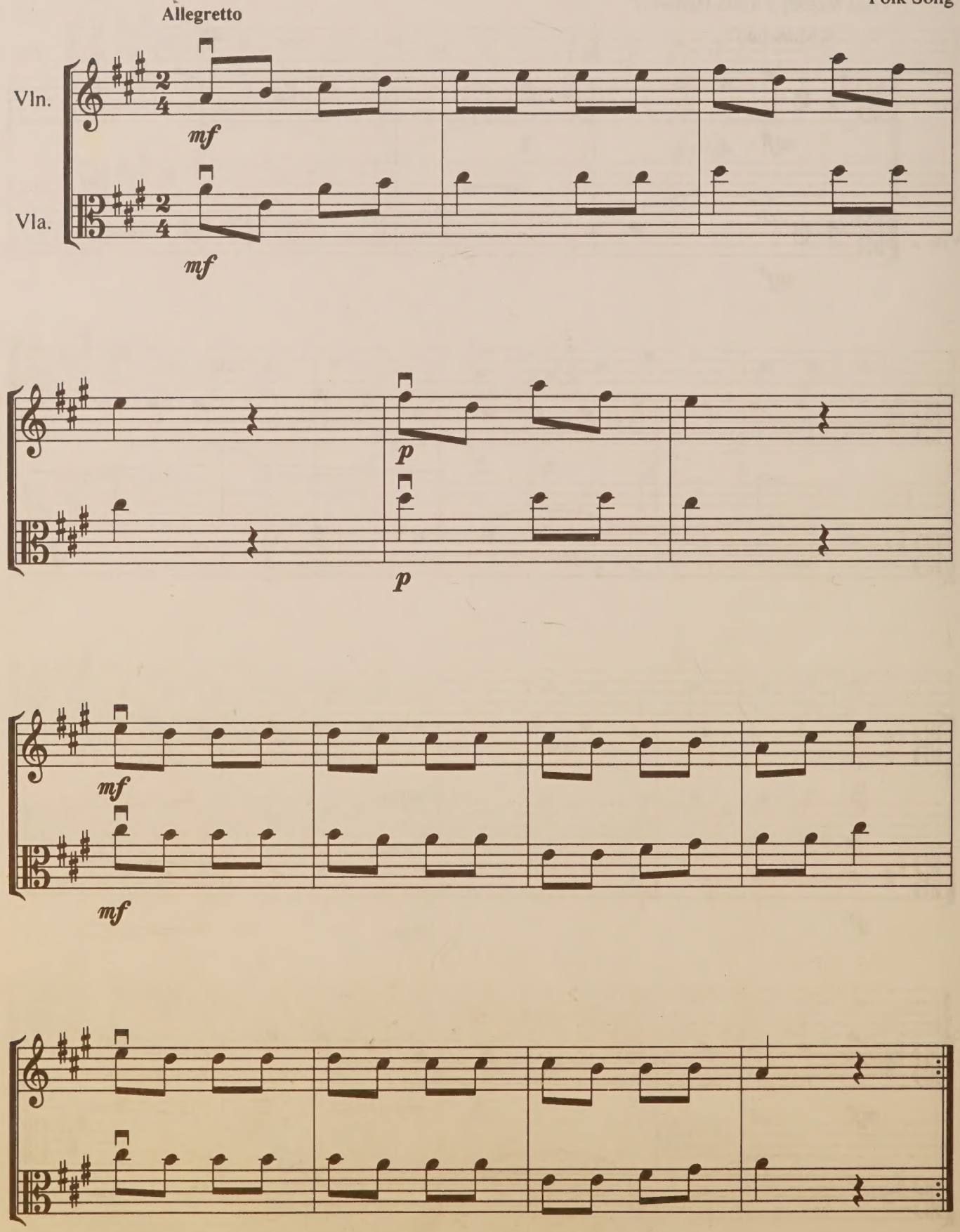
Moderato



Song of the Wind

Violin Melody / Viola Harmony

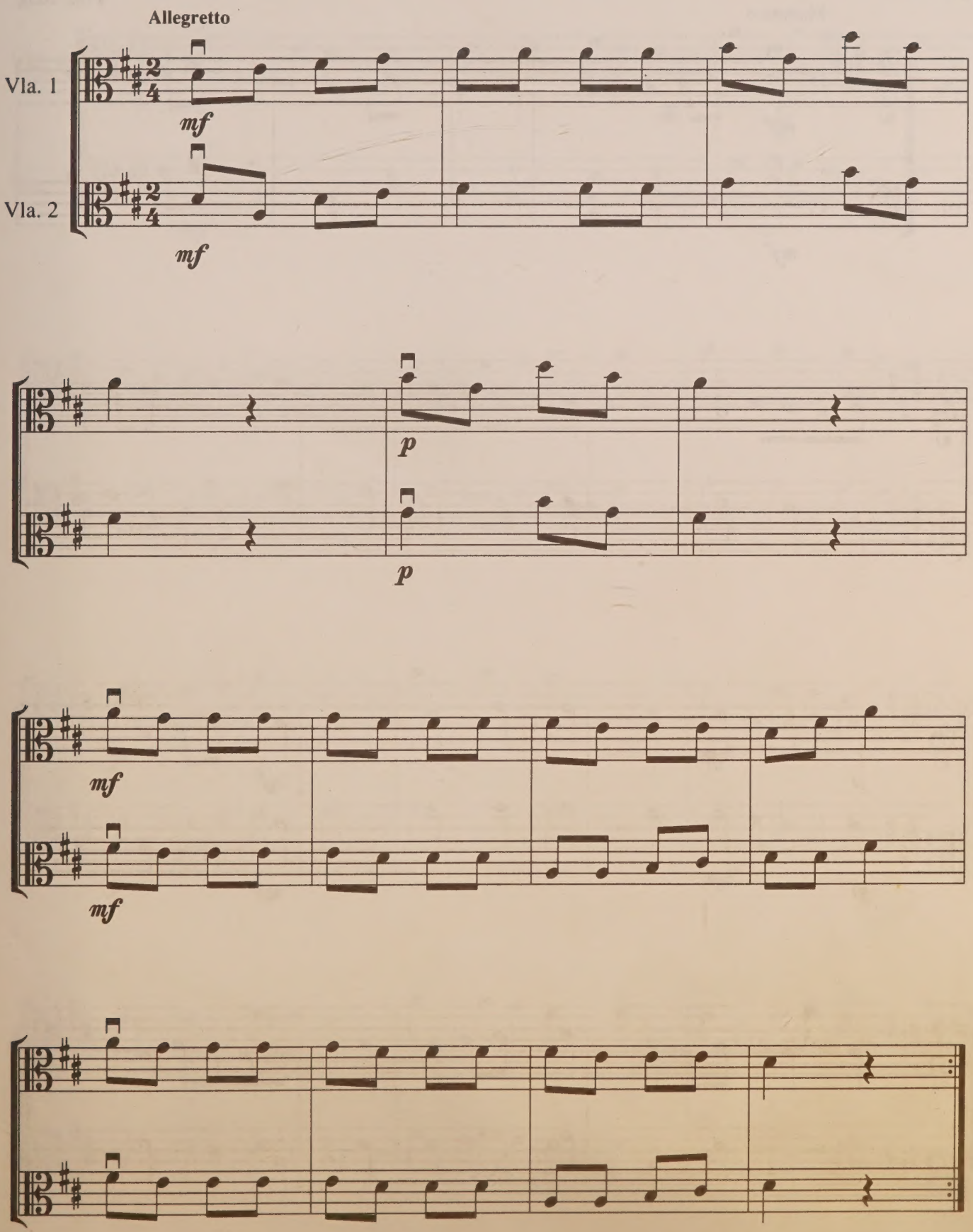
Folk Song



Song of the Wind

Viola Melody / Viola Harmony

Folk Song

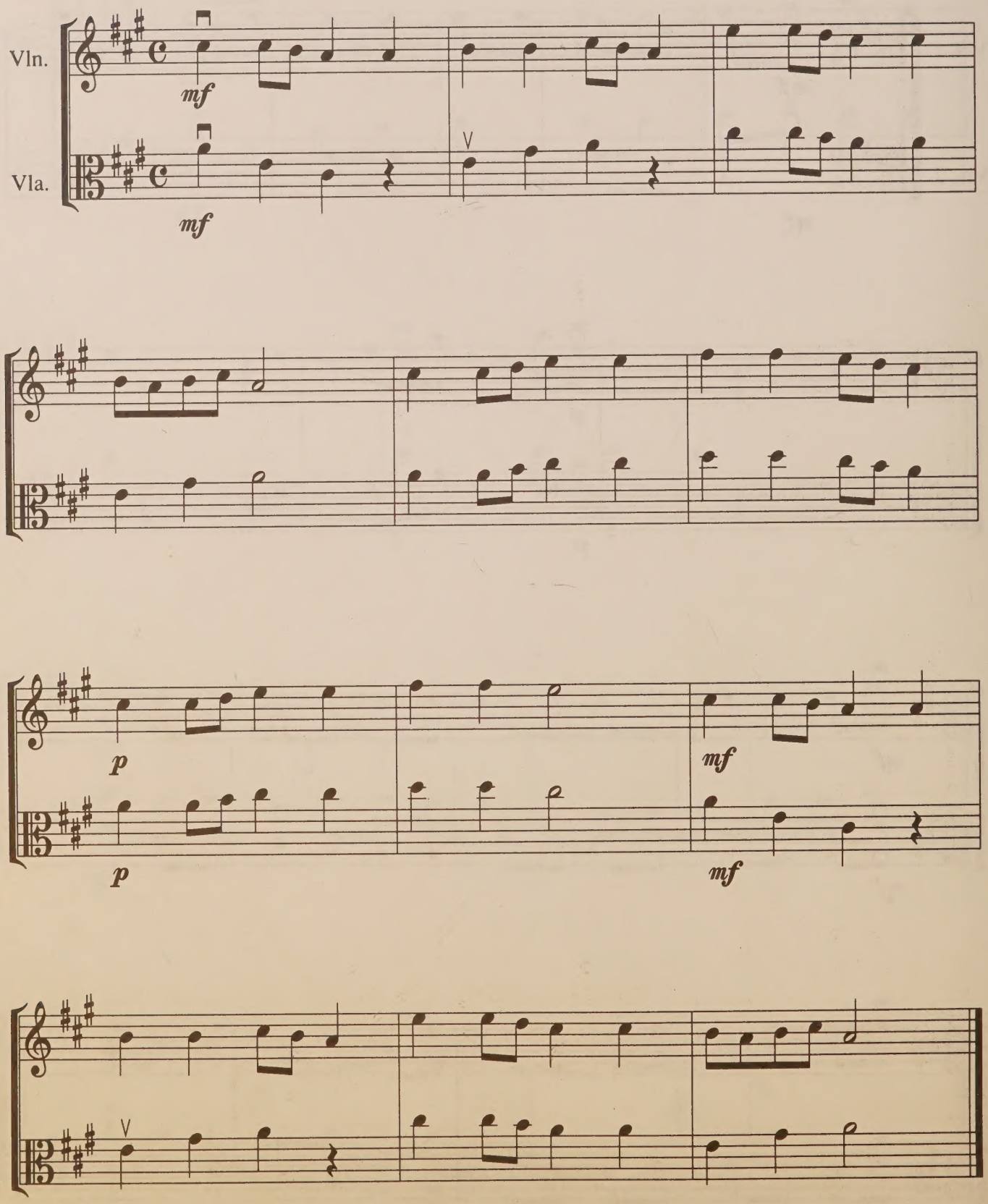


Go Tell Aunt Rhody

Violin Melody / Viola Harmony

Moderato

Folk Song

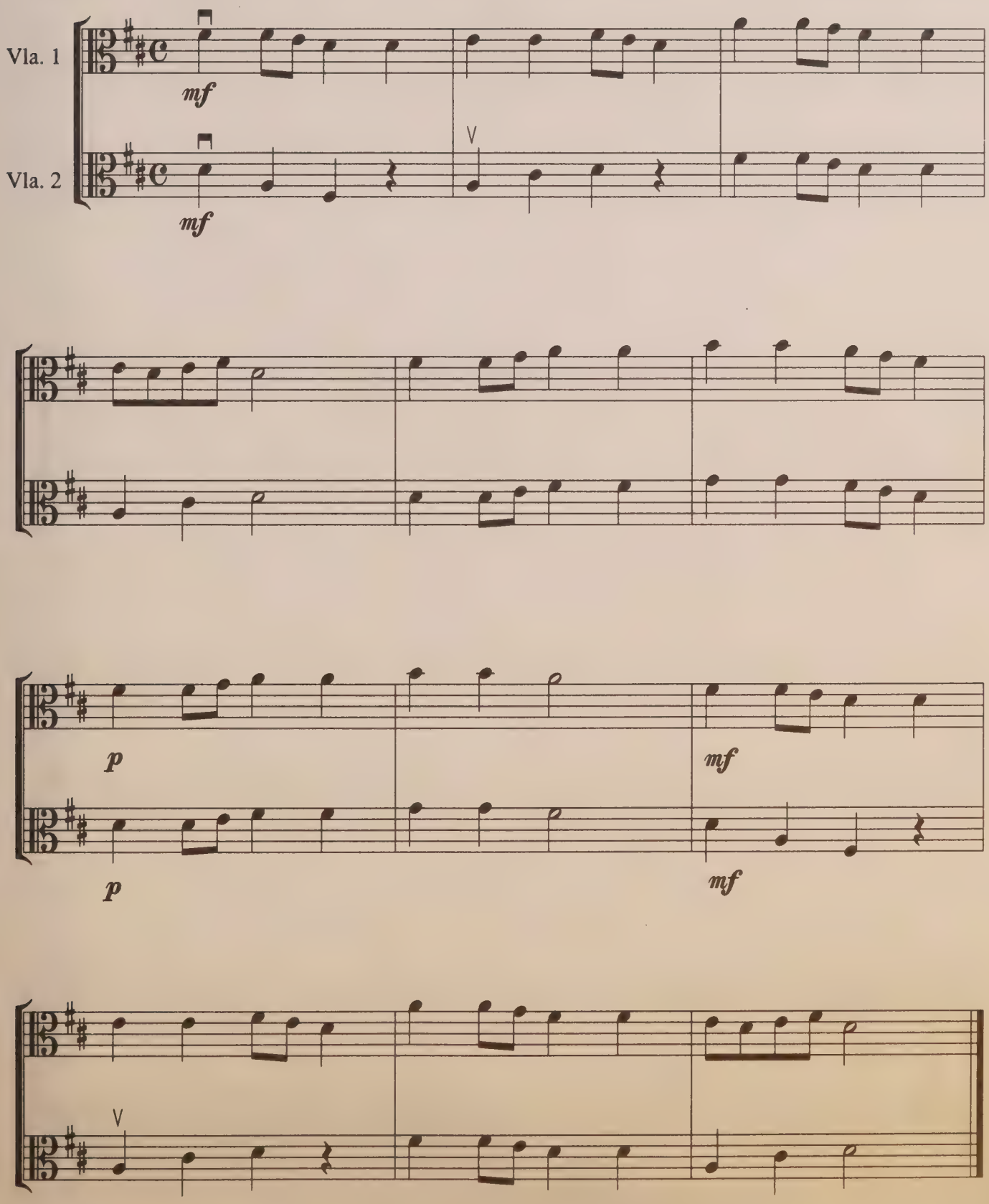


Go Tell Aunt Rhody

Viola Melody / Viola Harmony

Moderato

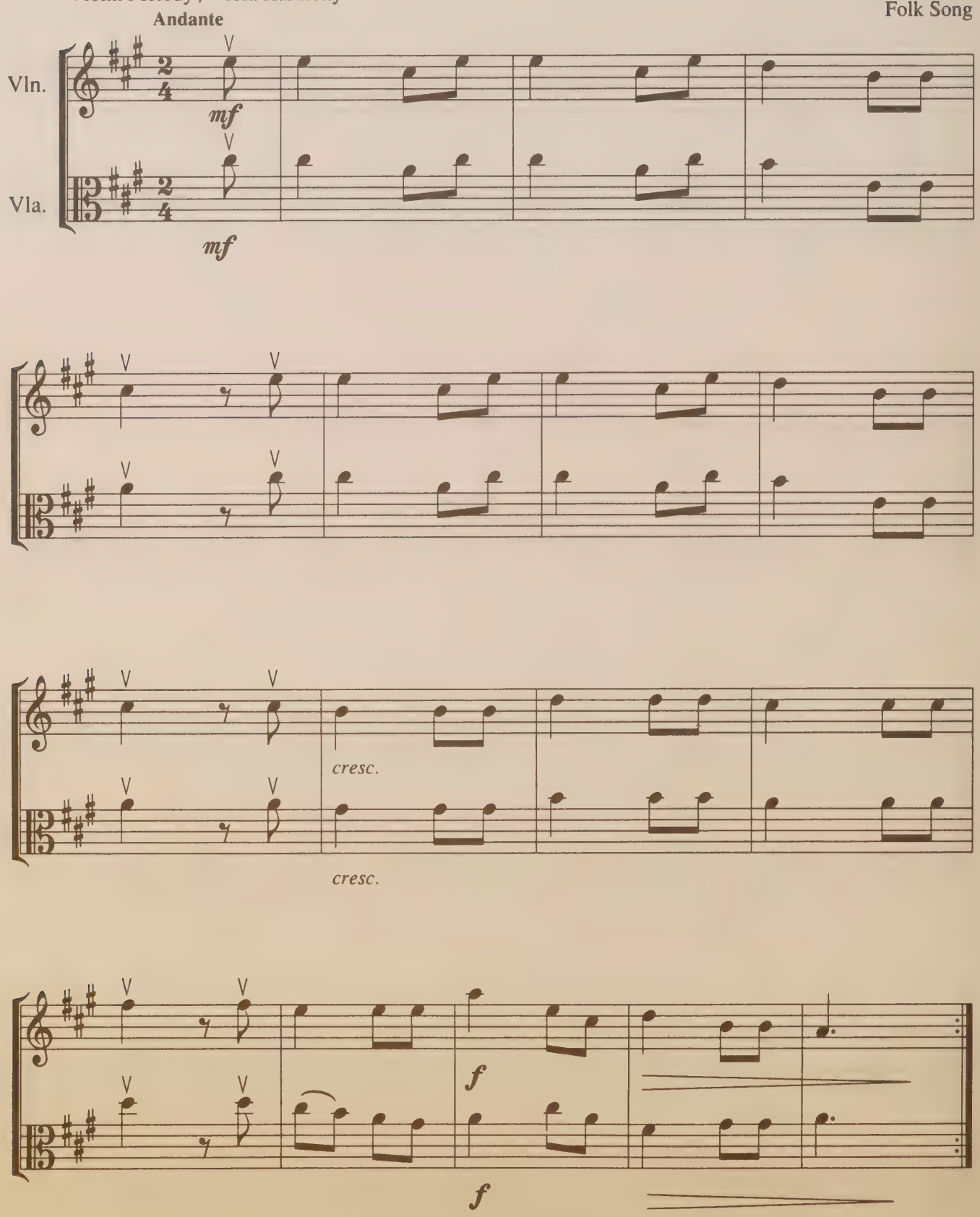
Folk Song



O Come, Little Children

Violin Melody / Viola Harmony

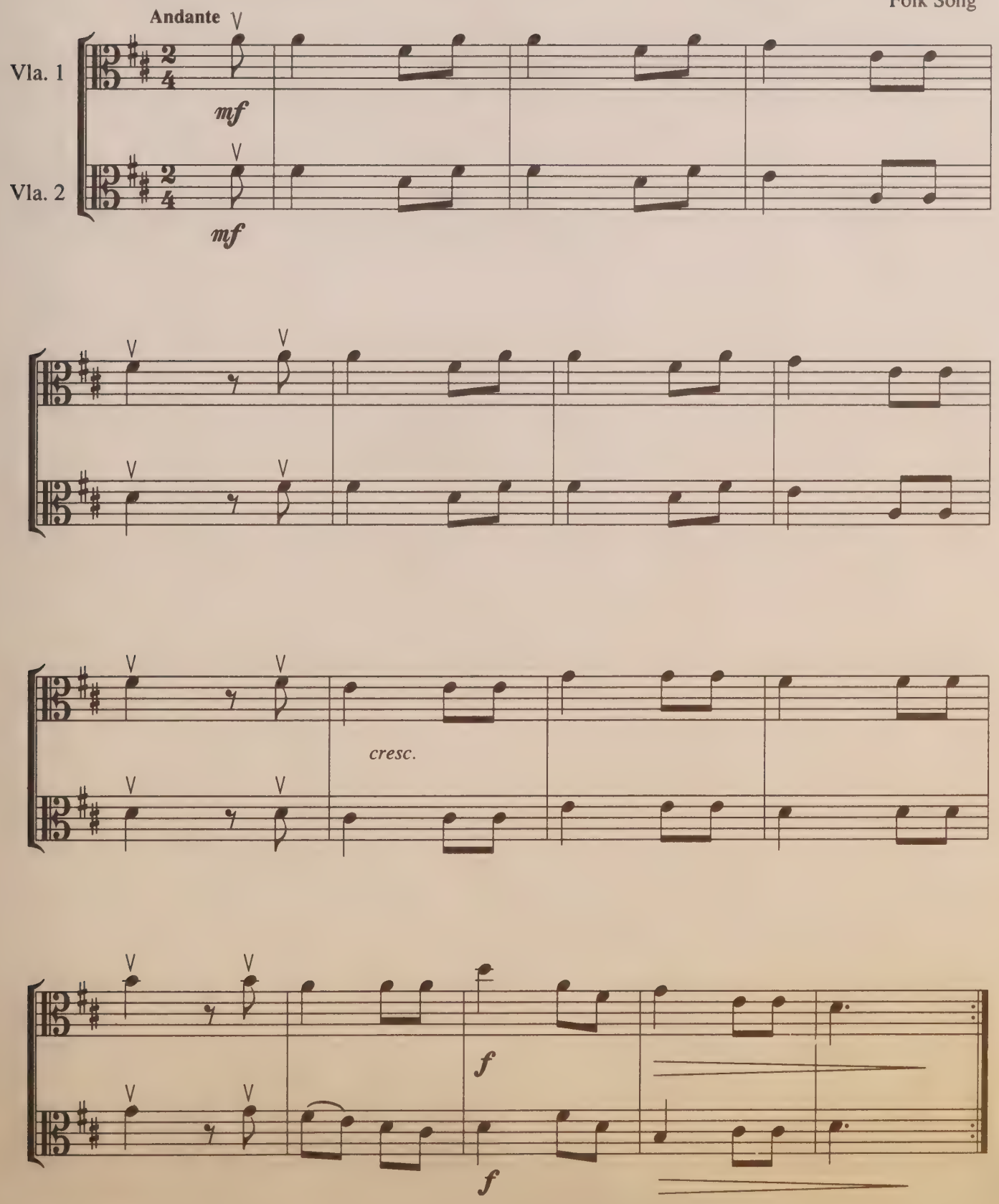
Folk Song



O Come, Little Children

Viola Melody / Viola Harmony

Folk Song

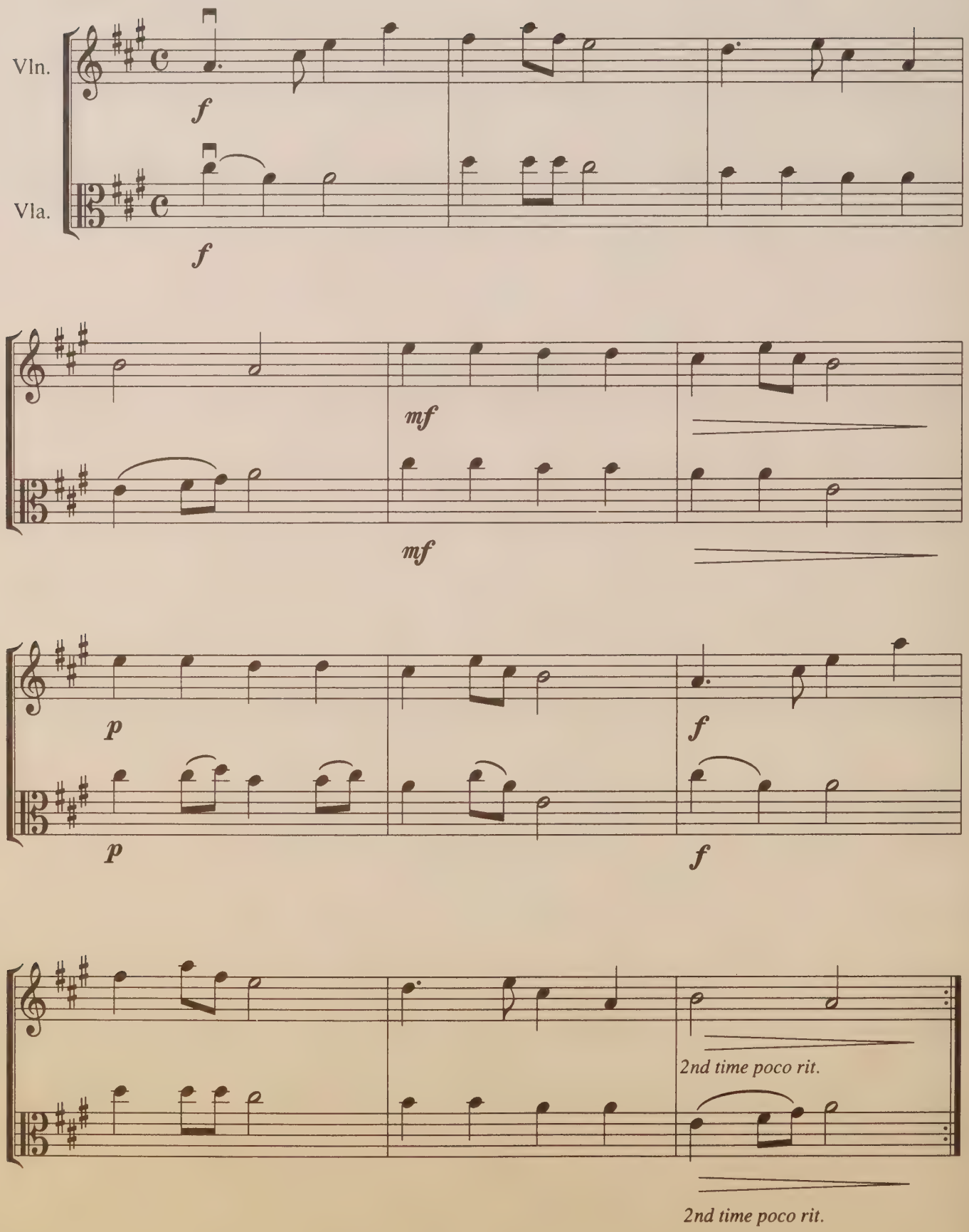


May Song

Violin Melody / Viola Harmony

Folk Song

Allegro Moderato

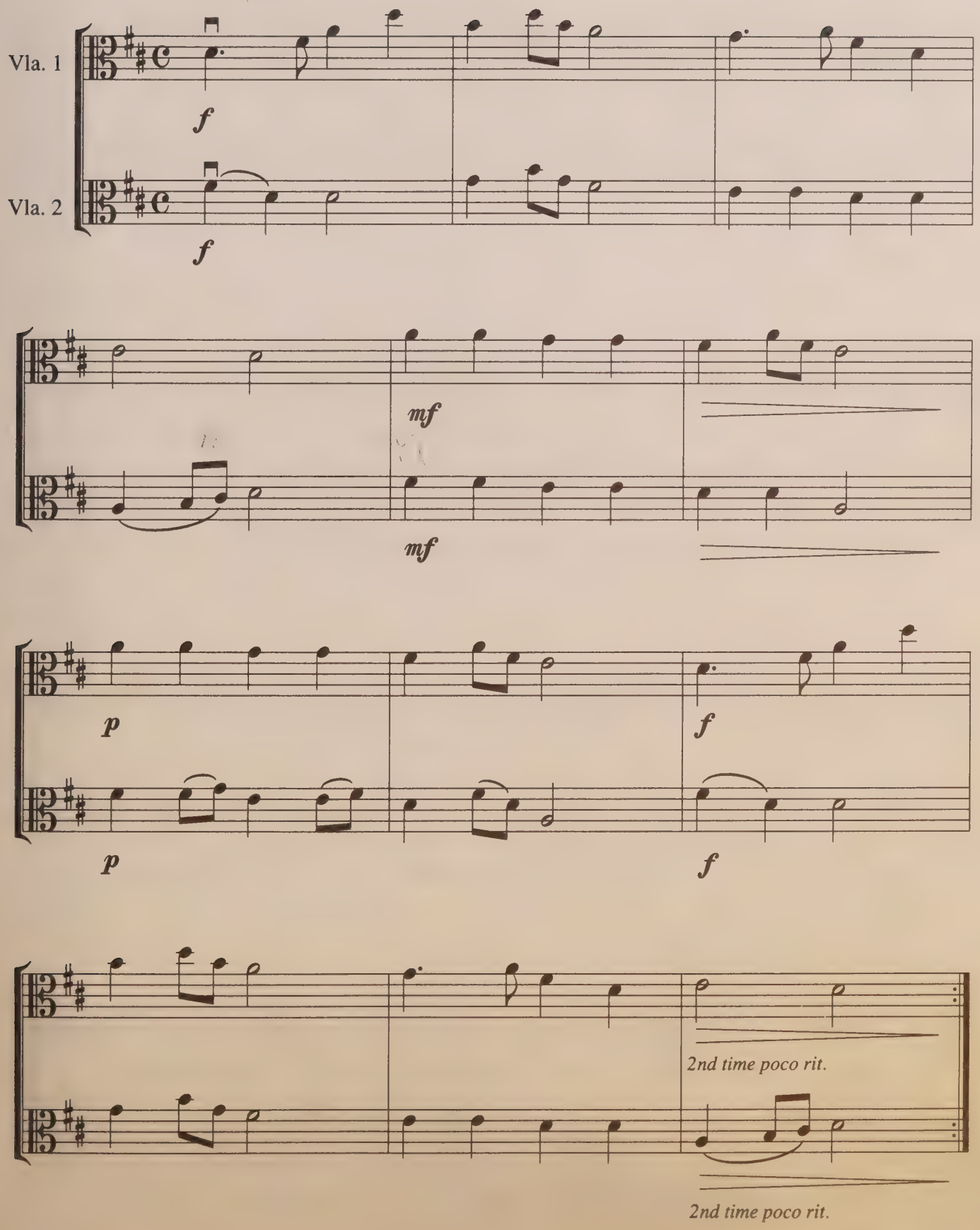


May Song

Viola Melody / Viola Harmony

Folk Song

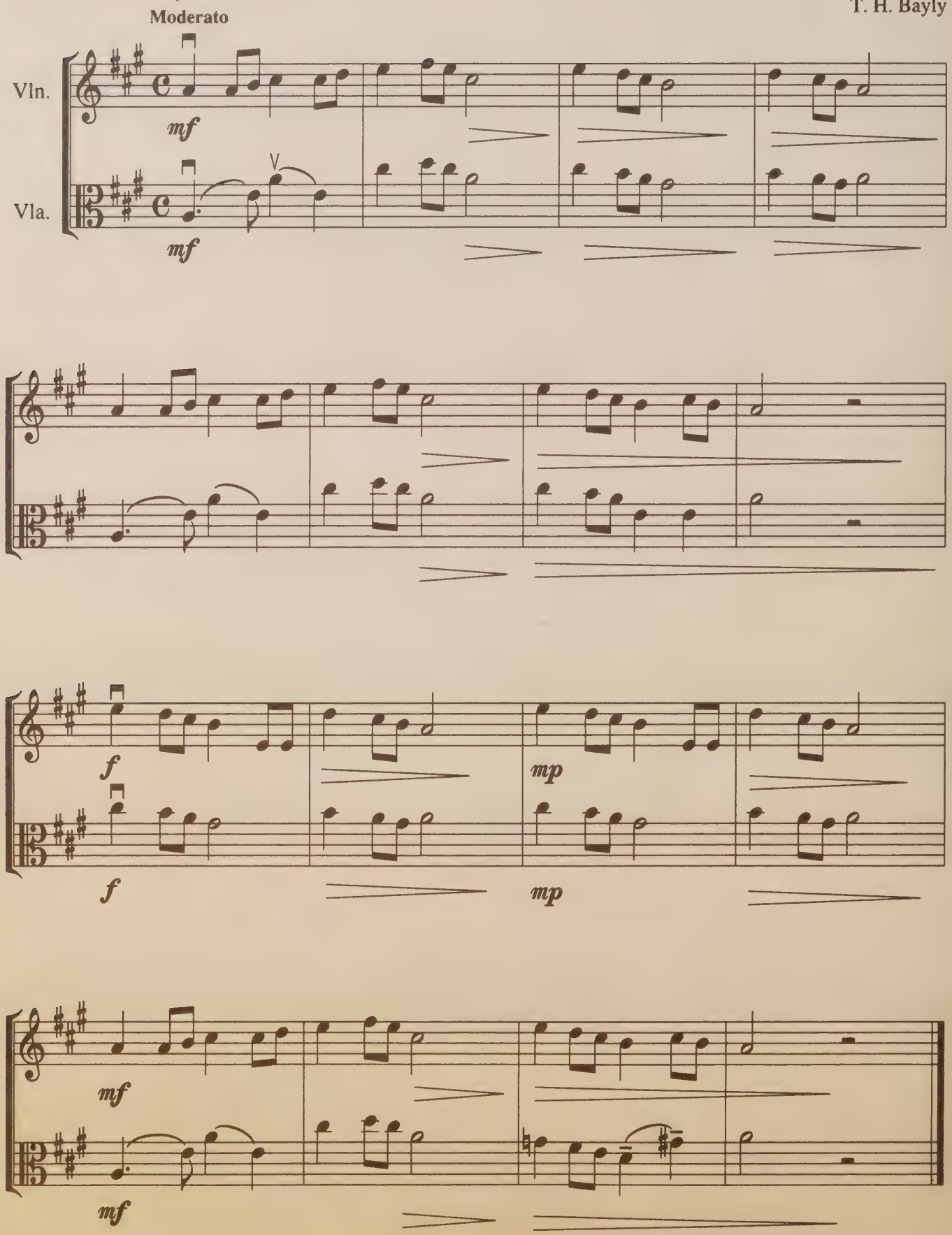
Allegro Moderato



Long, Long Ago

Violin Melody / Viola Harmony

T. H. Bayly

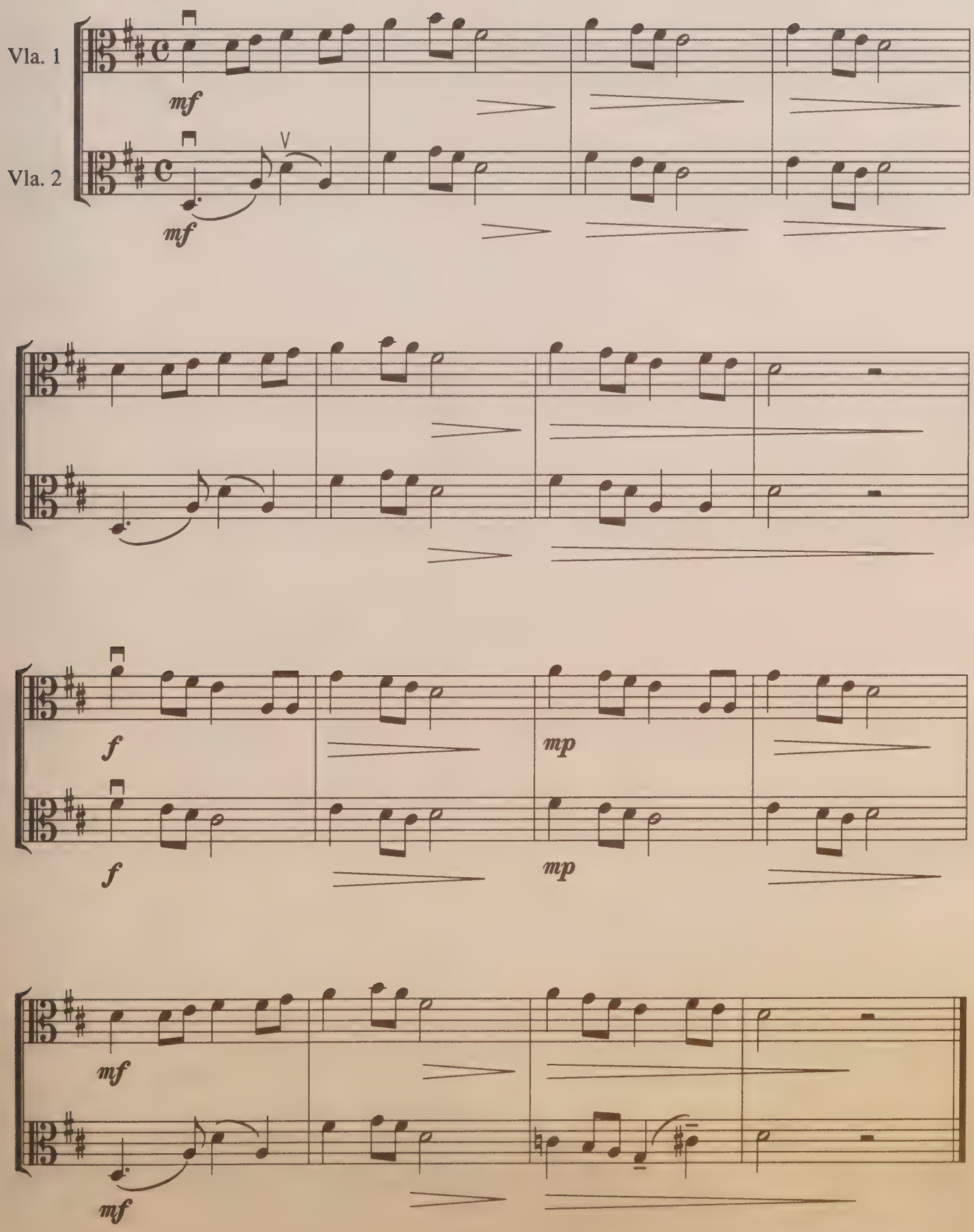


Long, Long Ago

Viola Melody /Viola Harmony

Moderato

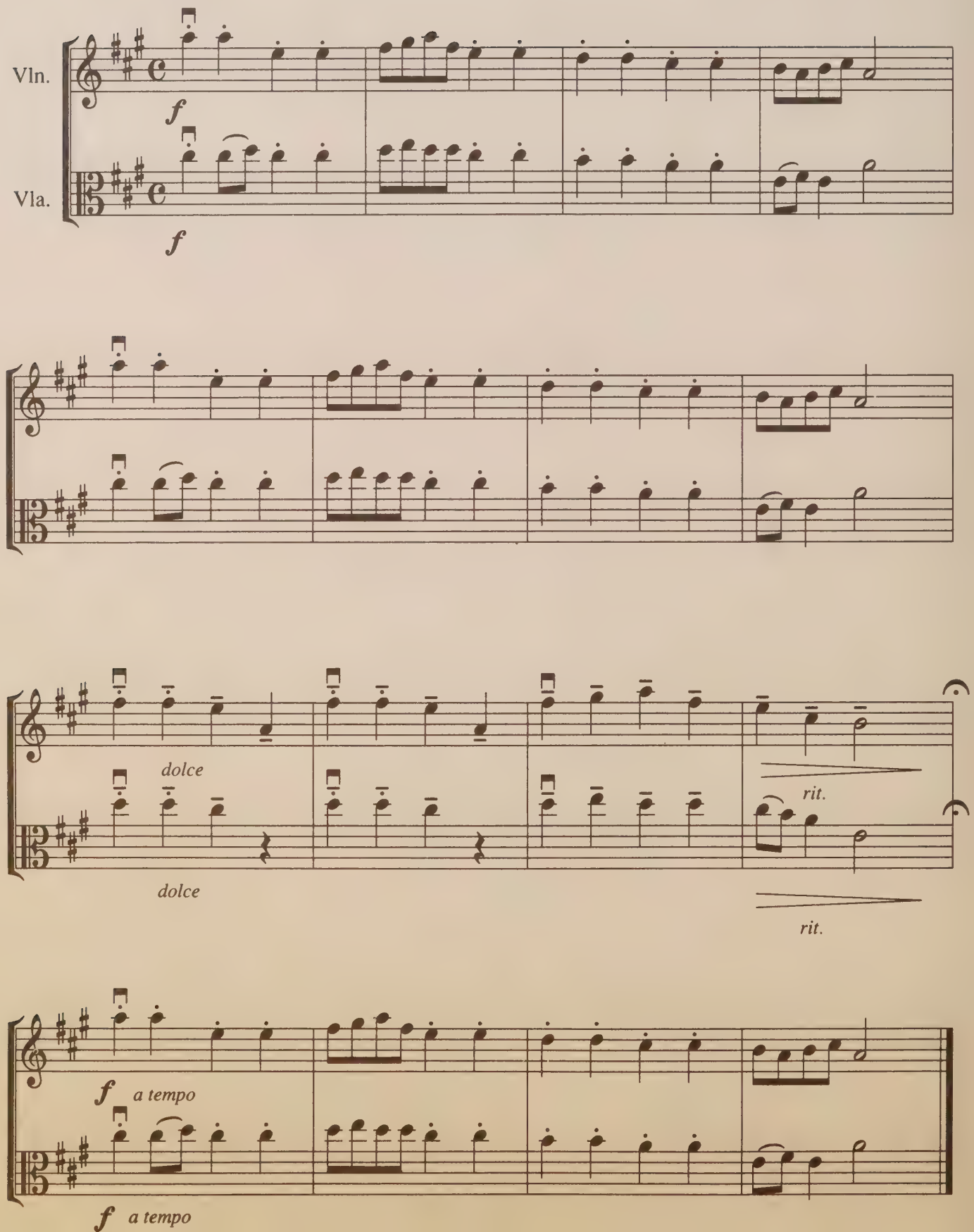
T. H. Bayly



Allegro

Violin Melody / Viola Harmony

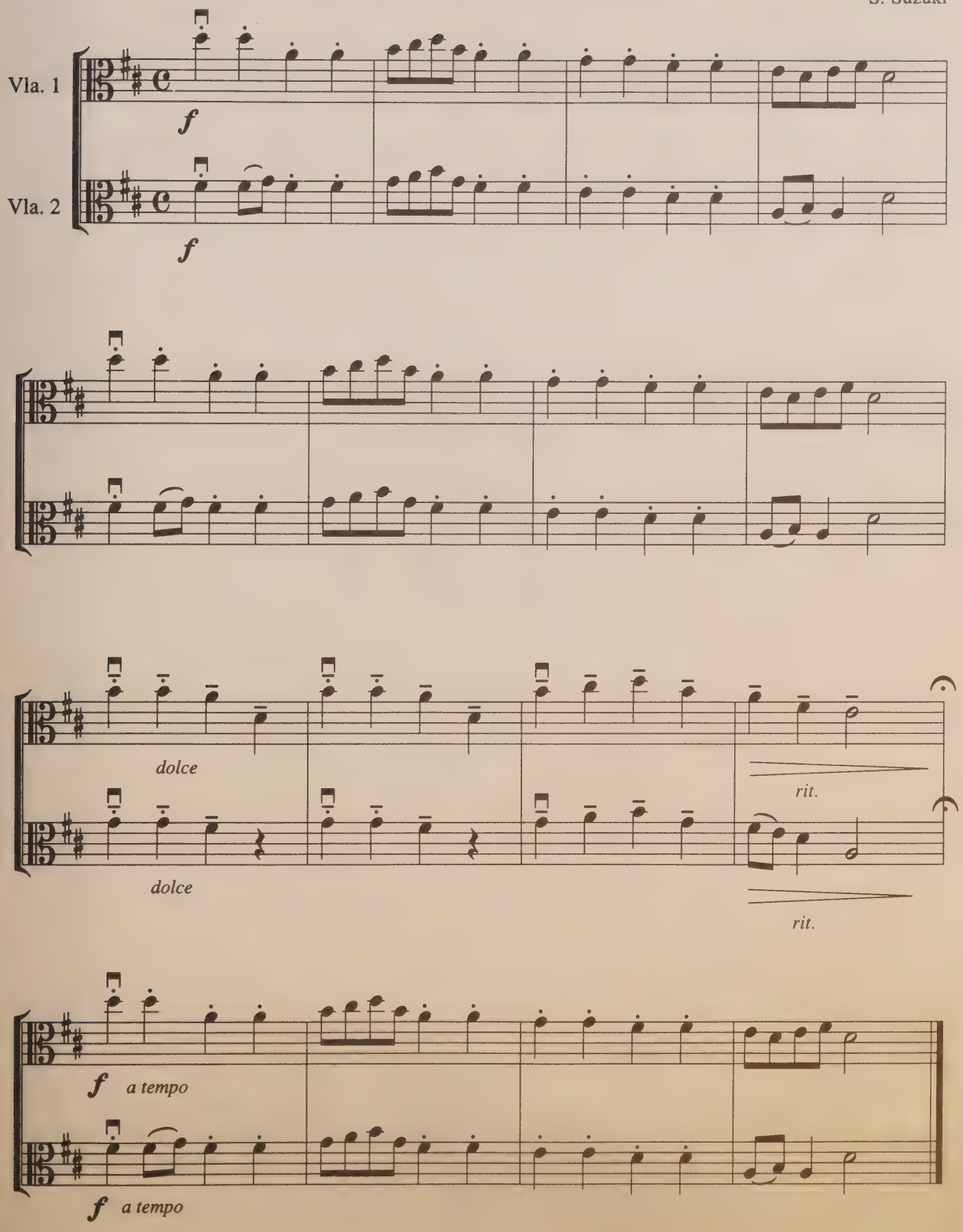
S. Suzuki



Allegro

Viola Melody / Viola Harmony

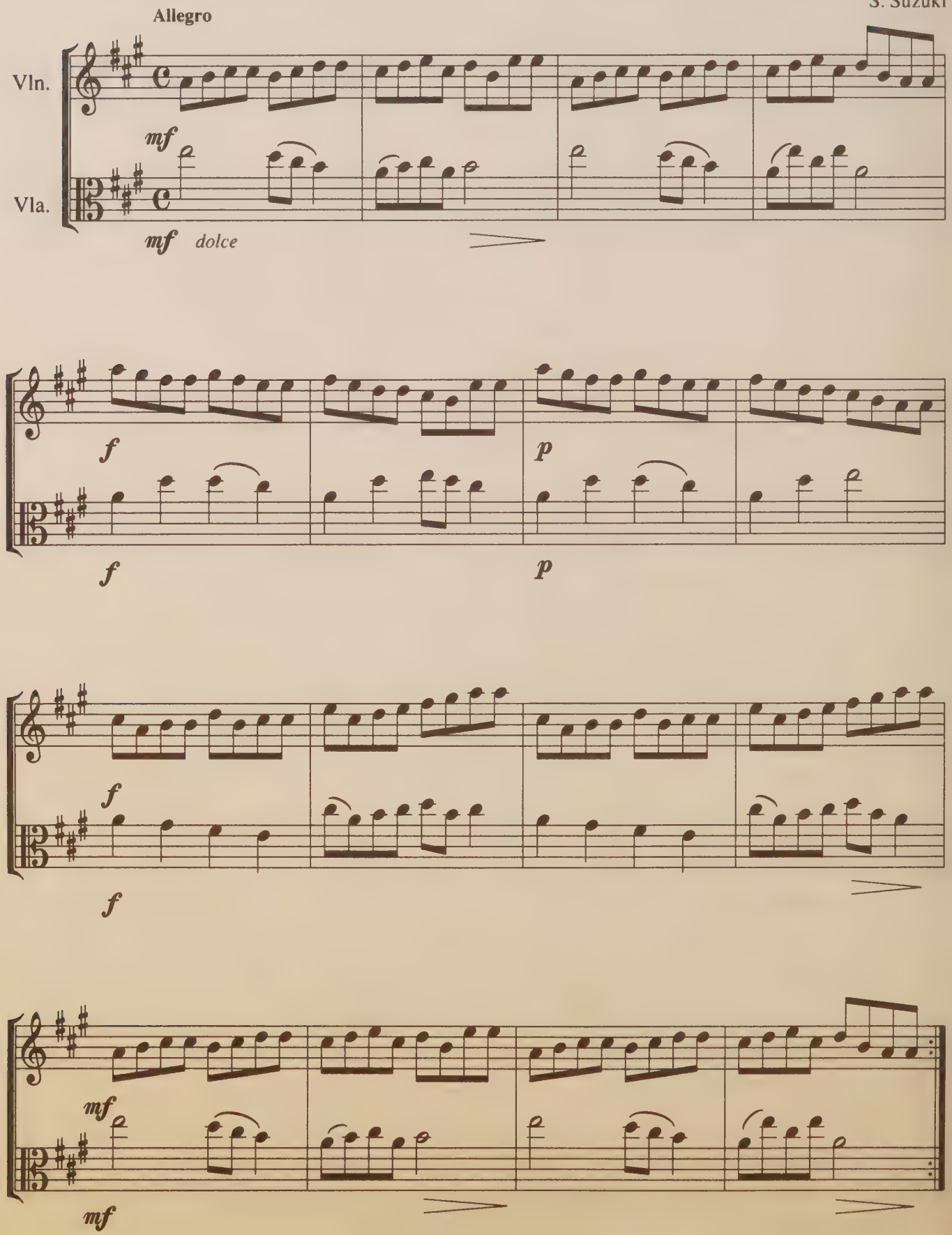
S. Suzuki



Perpetual Motion

Violin Melody / Viola Harmony

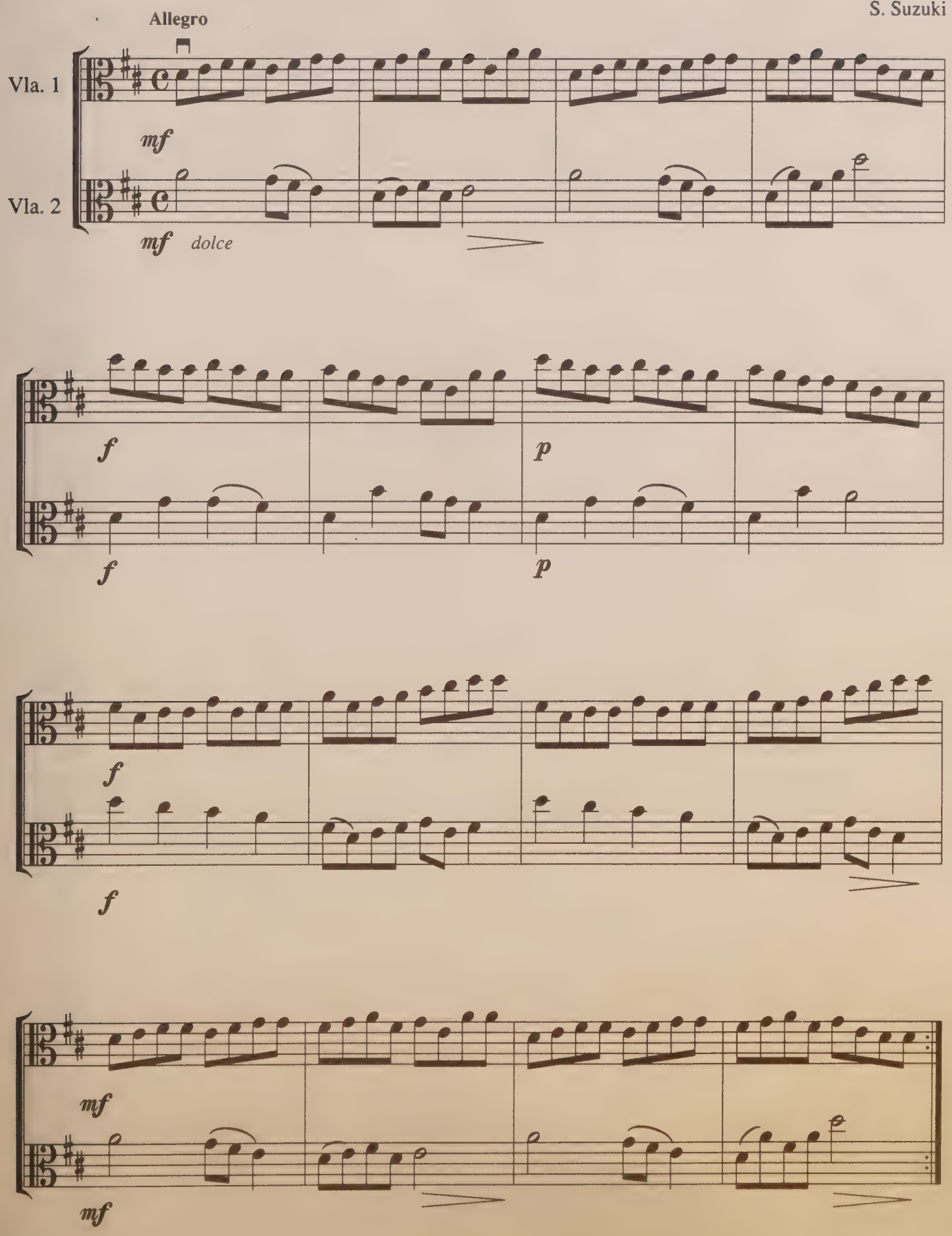
S. Suzuki



Perpetual Motion

Viola Melody / Viola Harmony

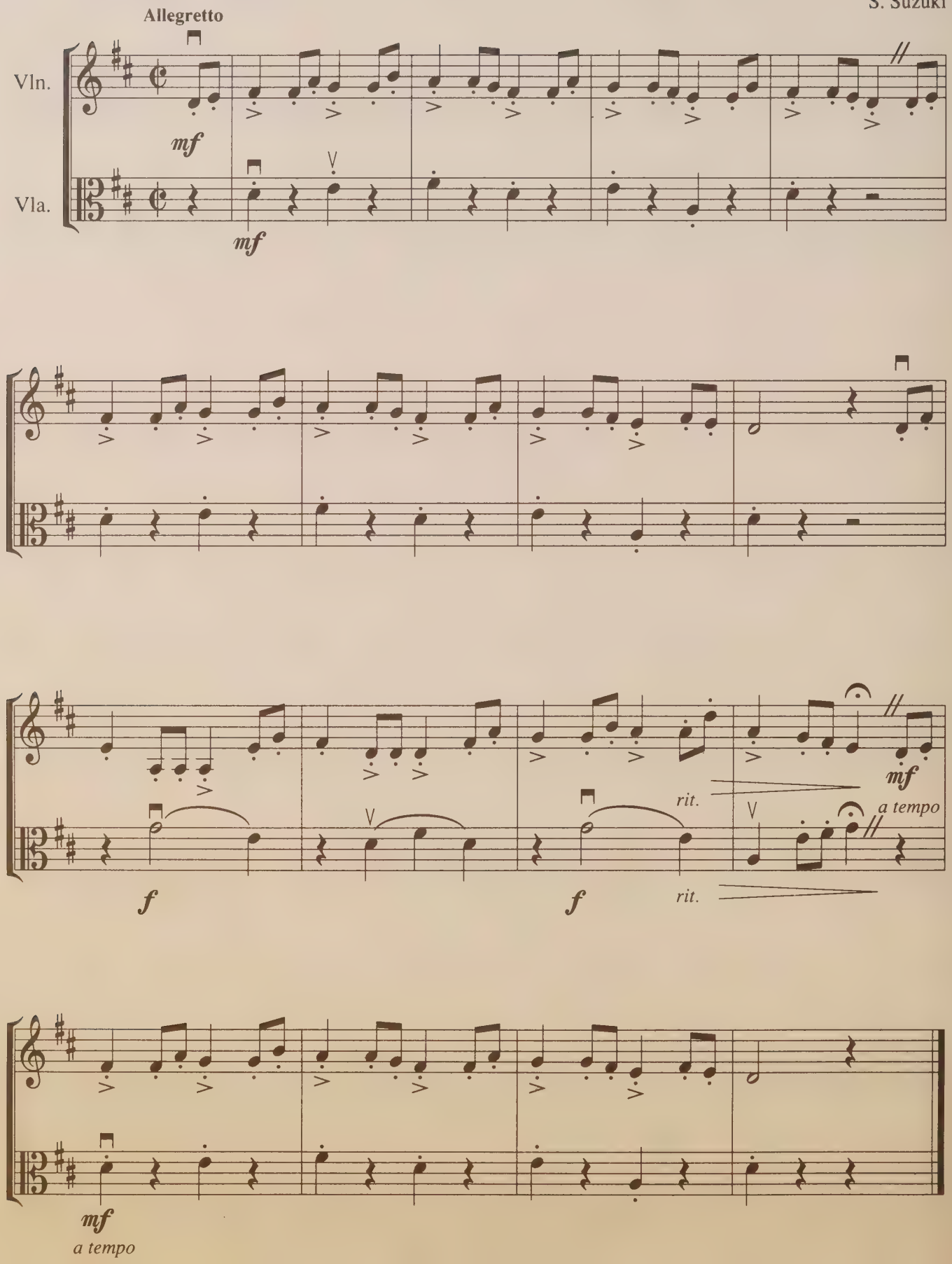
S. Suzuki



Allegretto

Violin Melody / Viola Harmony

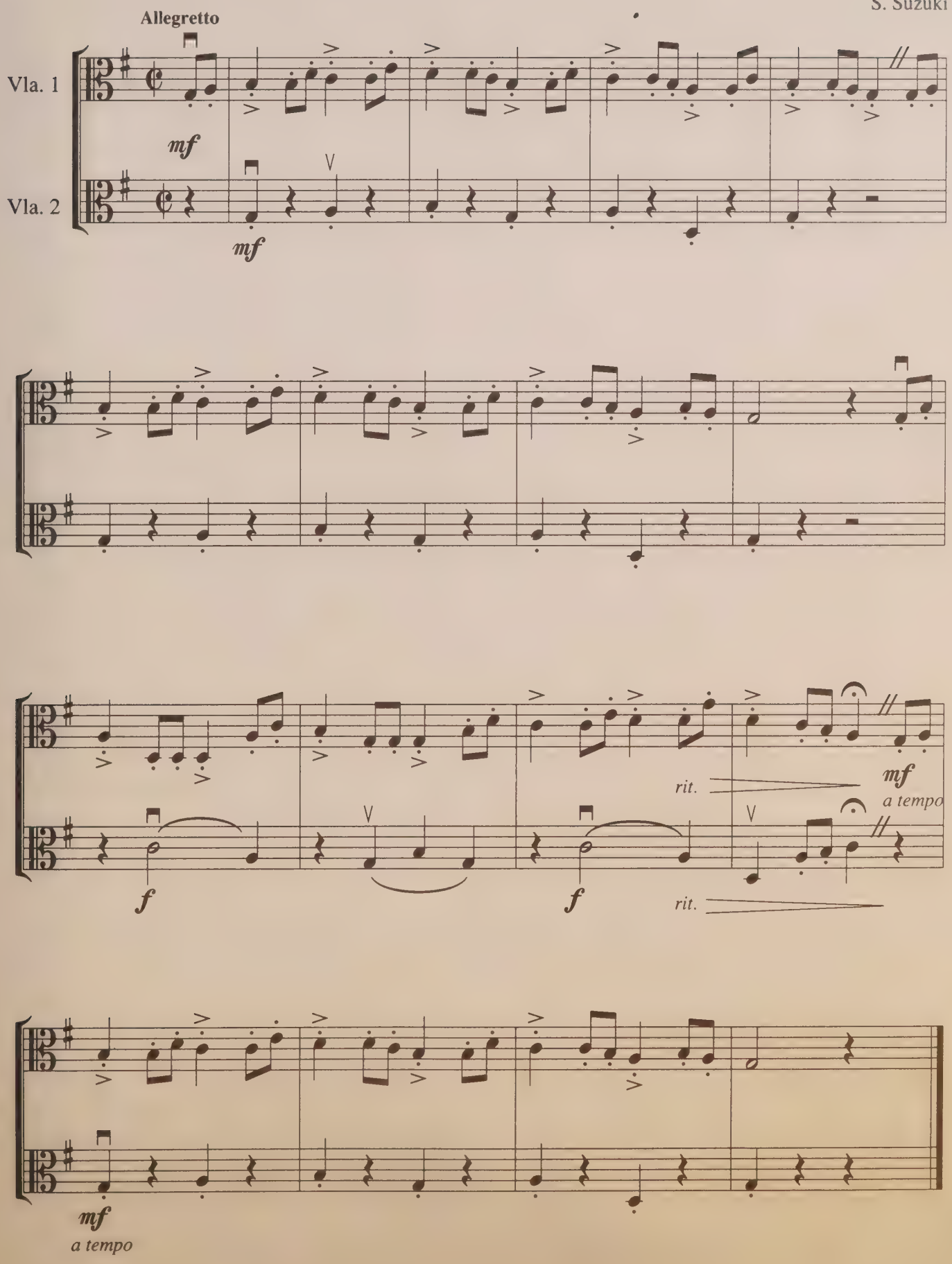
S. Suzuki



Allegretto

Viola Melody / Viola Harmony

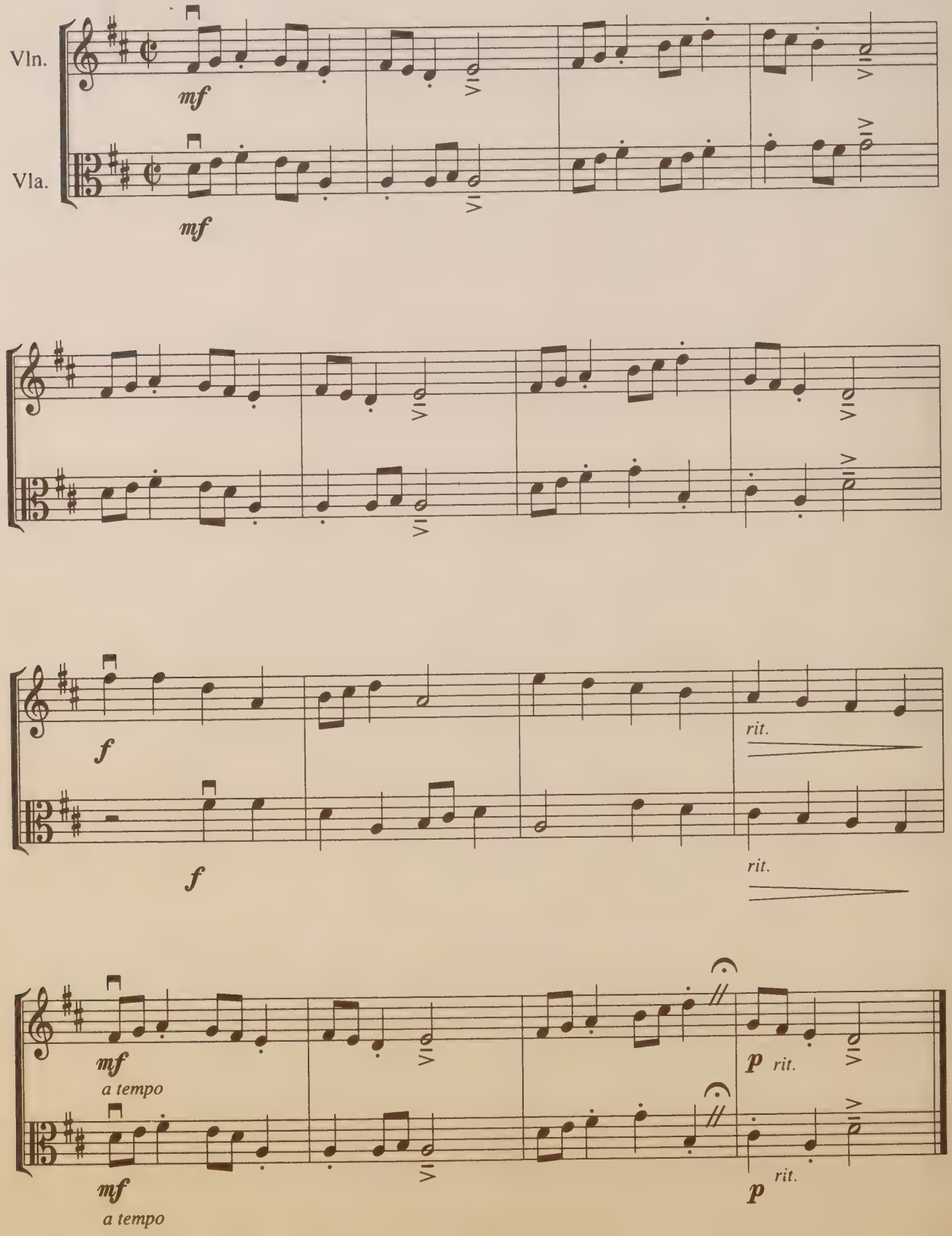
S. Suzuki



Andantino

Violin Melody / Viola Harmony

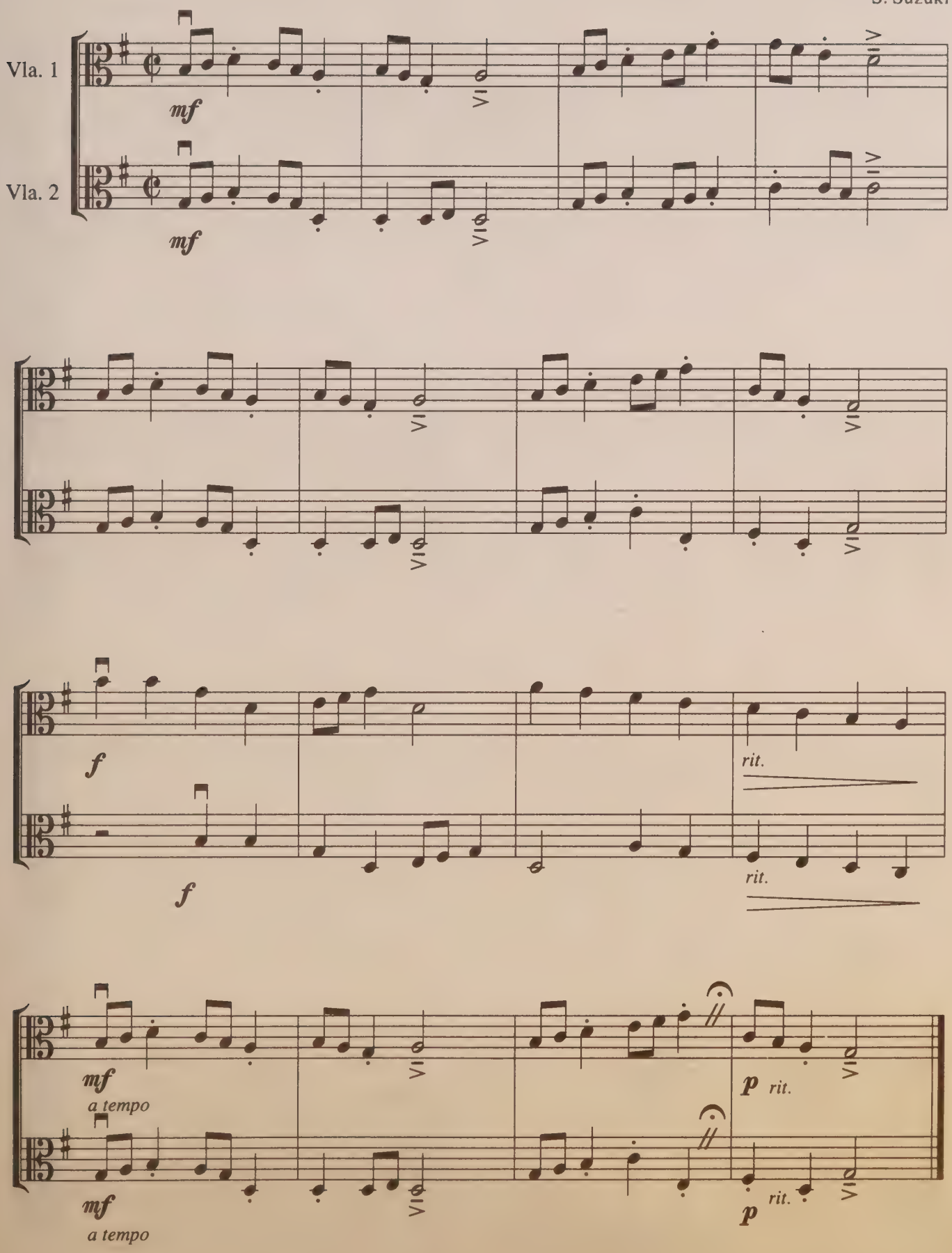
S. Suzuki



Andantino

Viola Melody / Viola Harmony

S. Suzuki

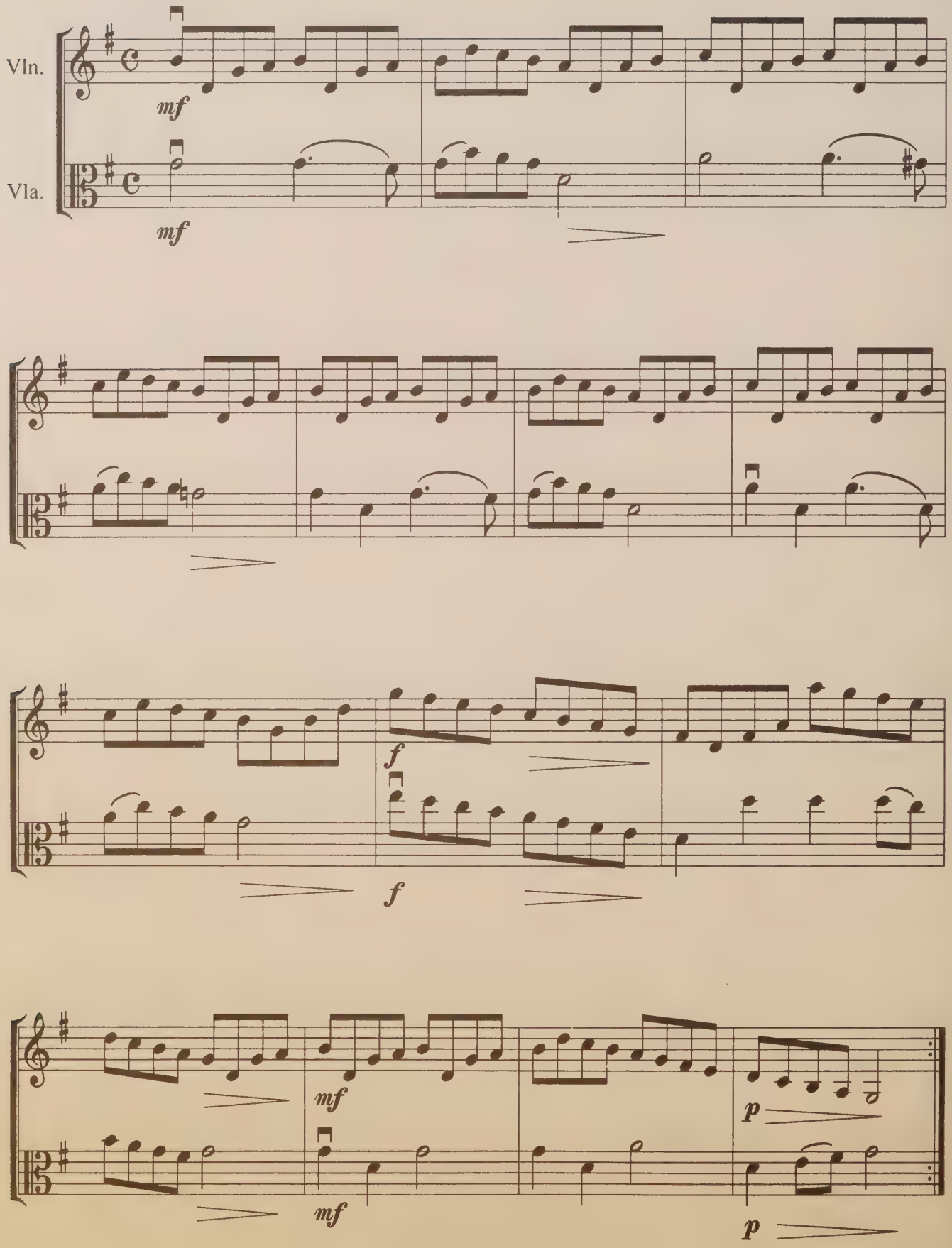


Etude

Violin Melody / Viola Harmony

Moderato

S. Suzuki

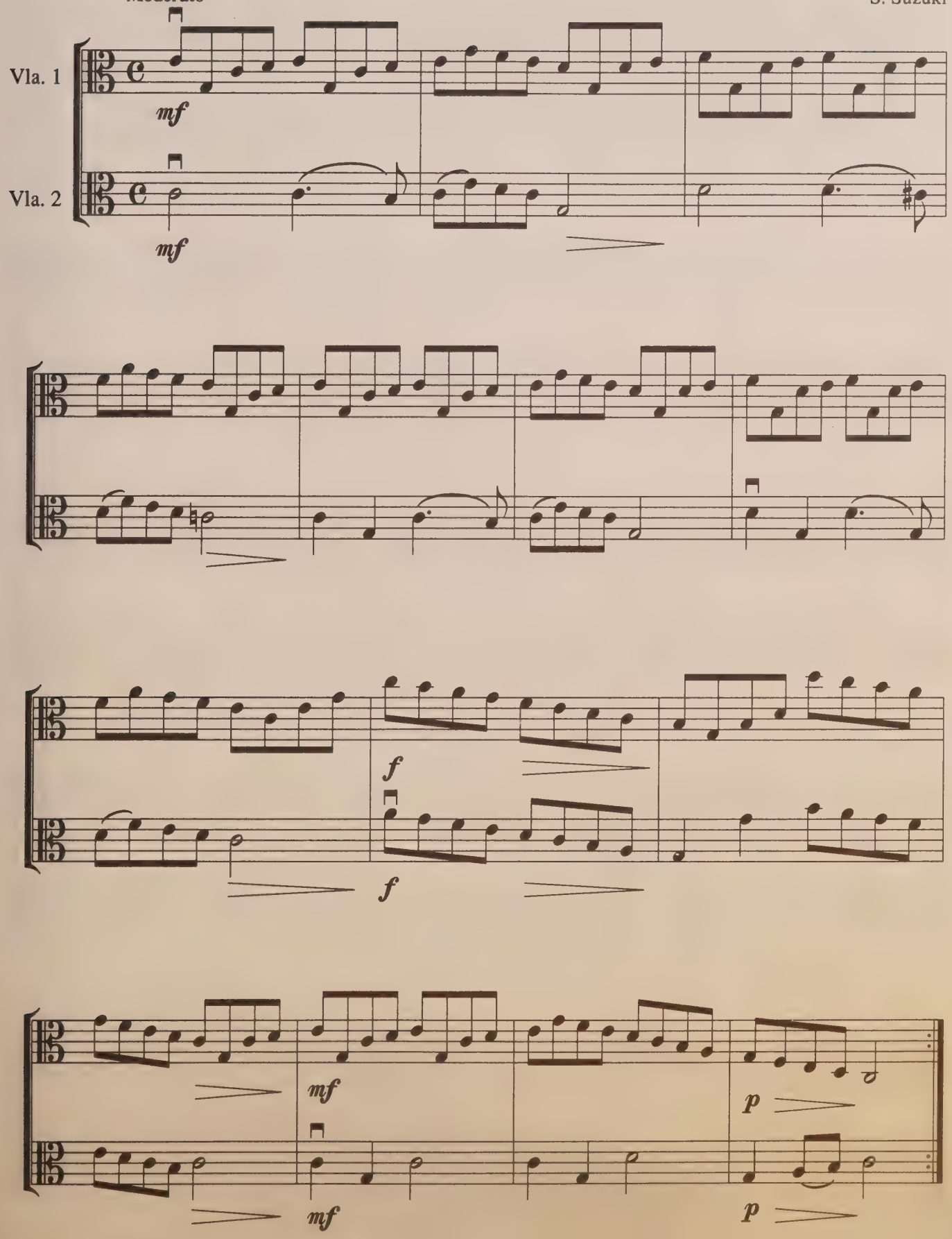


Etude

Viola Melody / Viola Harmony

Moderato

S. Suzuki

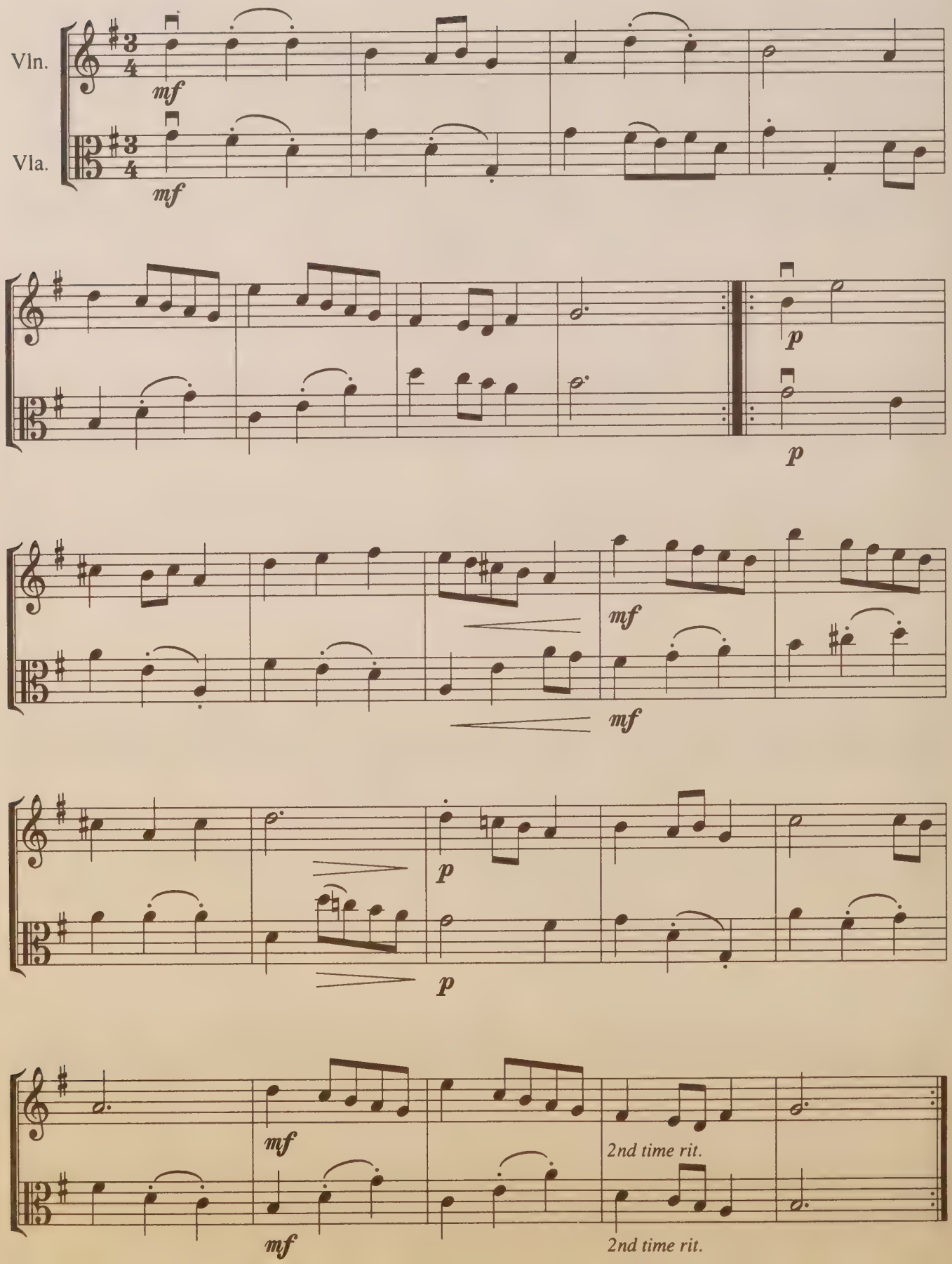


Minuet 1

Violin Melody / Viola Harmony

J. S. Bach

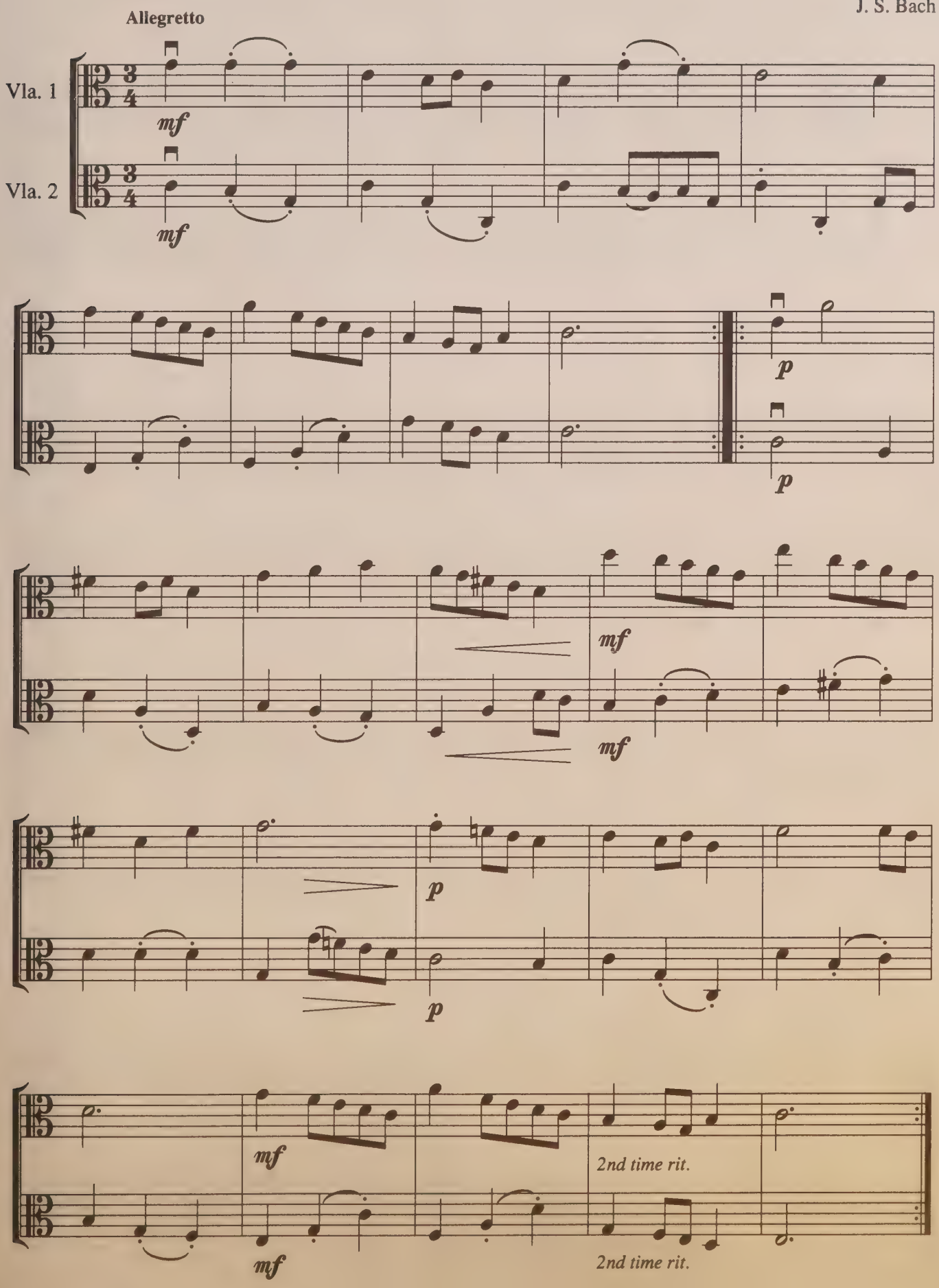
Allegretto



Minuet 1

Viola Melody / Viola Harmony

J. S. Bach

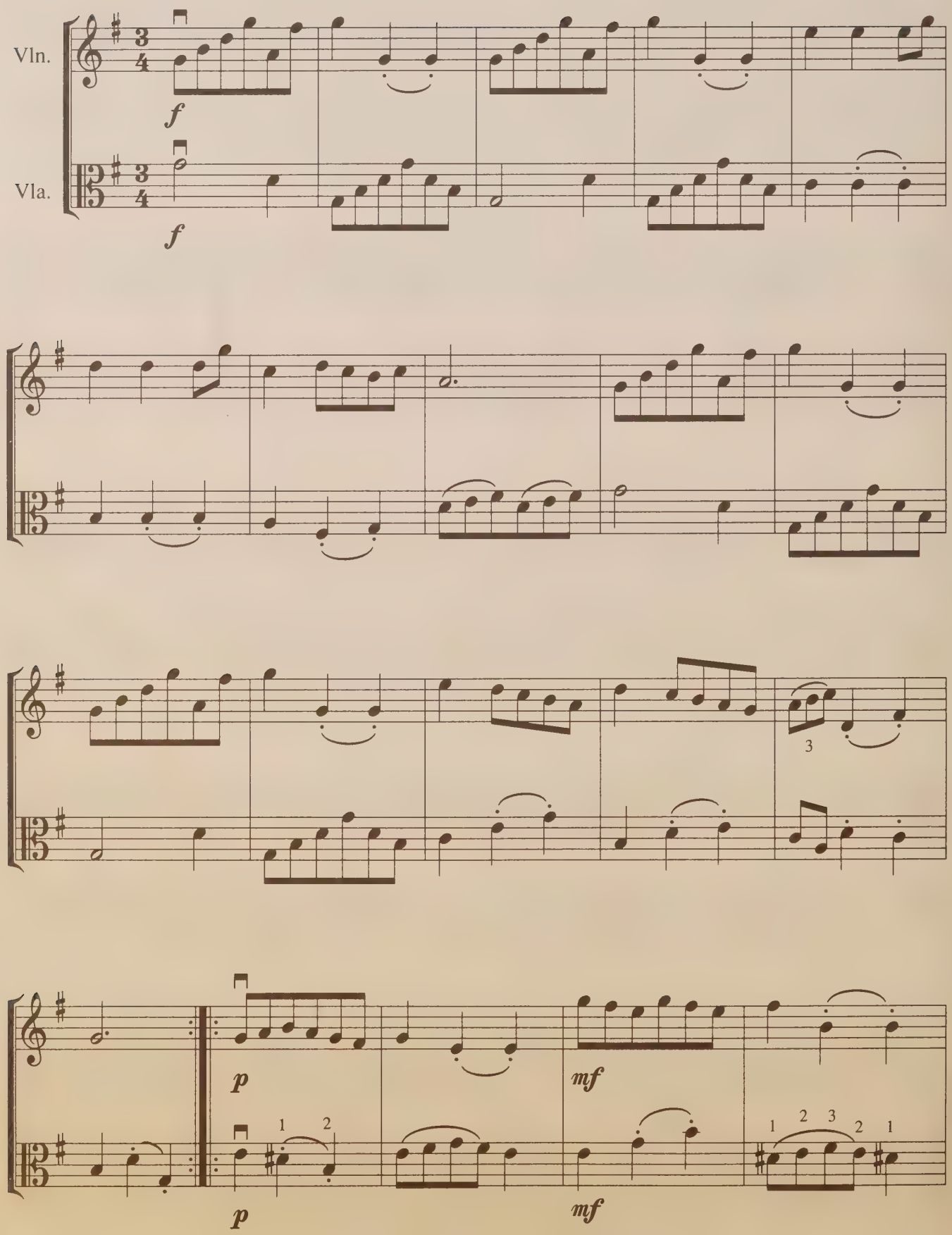


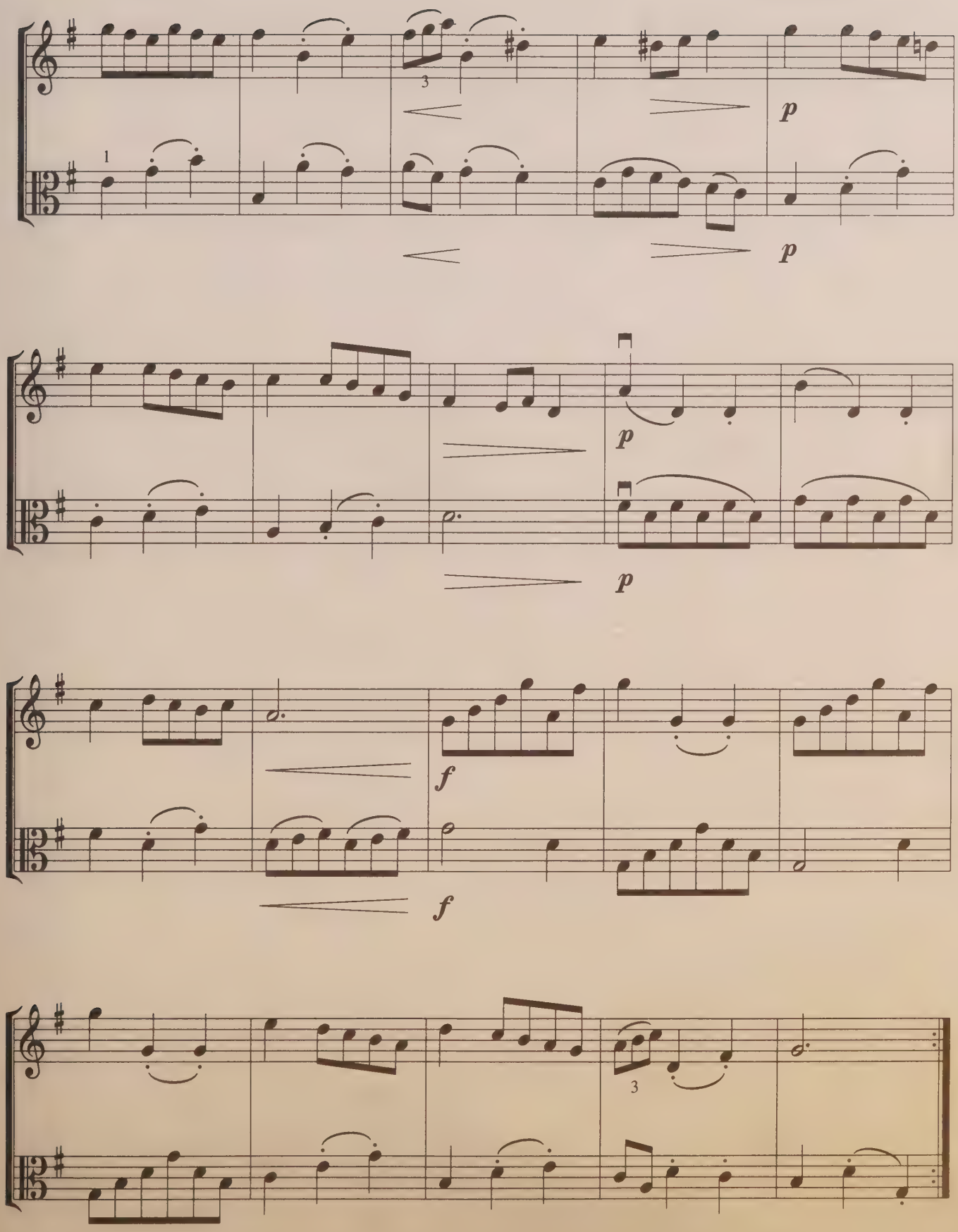
Minuet 2

Violin Melody / Viola Harmony

Andantino

J. S. Bach




1
3
p
p
p
p
f
f
3

Minuet 2

Viola Melody / Viola Harmony

J. S. Bach

Andantino

Vla. 1

Vla. 2

f

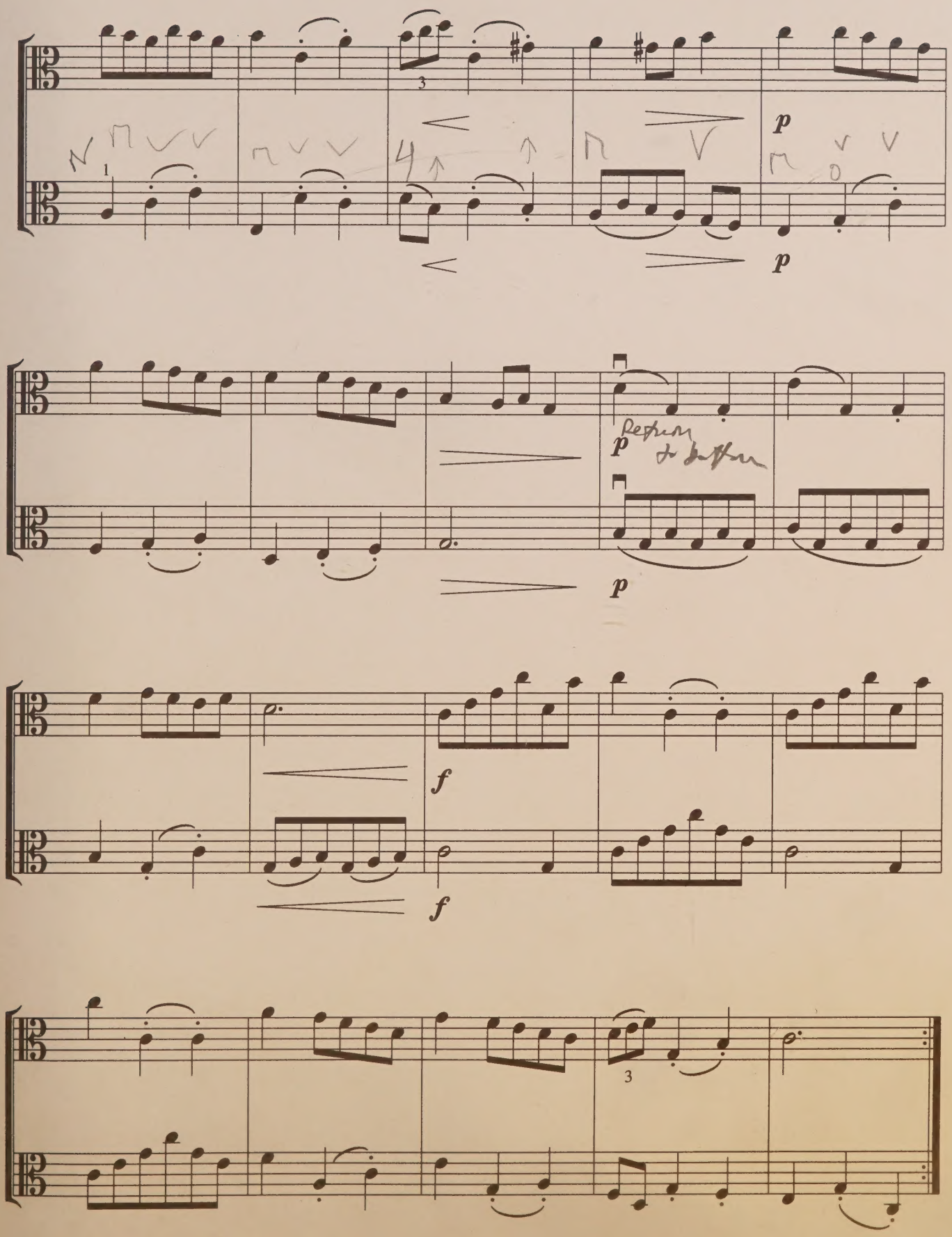
f

p

p

mf

mf


p
p
p
p
f
f

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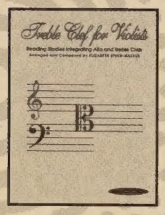

NOTE READING and Technique

TAP, CLAP AND SING!
by Peggy Wise

The activities in *Tap, Clap and Sing!* are designed to enhance a child's learning by implementing and reinforcing the concepts already experienced in a music setting. Body movement, rhythmic experiences, music theory, and singing are used to help children master skills.
(6001) Book 1
(6002) Book 2

I CAN READ MUSIC, VOLUME I
by Joanne Martin

The easy-to-read, progressive exercises in this collection develop a student's reading skills one stage at a time, with many repetitions at each stage. It is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method or for traditionally taught students who need extra note-reading practice.
(0440) Viola

TREBLE CLEF FOR VIOLISTS
(READING STUDIES INTEGRATING ALTO AND TREBLE CLEFS)
by Elizabeth Stuen-Walker

The intent of *Treble Clef for Violists* is to make learning treble clef more clear so that young violists will not call it the "trouble" clef! Many open string exercises are included to help the violist make the transition from alto clef to treble clef more easily.
(23160)

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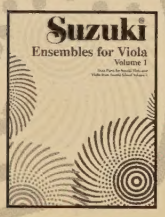

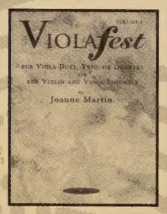

ENSEMBLE Material

ENSEMBLES FOR VIOLA
by Elizabeth Stuen-Walker

Ensembles for Viola presents duets in both viola-violin and viola-viola formats to anticipate a range of performance needs and abilities. Volumes 1 and 2 are comprised of pieces from the first and second volumes of the *Suzuki Viola* and *Violin Schools* and are scored with both melody and harmony parts.
(0411S) Volume 1
(0412S) Volume 2

VIOLAFEST
by Joanne Martin

ViolaFest is an eclectic collection of original viola duets, trios, and quartets. They cover a range from the easiest pieces in Volume 1, which can be played by violists with very little experience, through to the most complicated pieces in Volume 2, which could challenge advanced players.
(0957) Volume 1
(0958) Volume 2

TRIO TAPESTRY
by Joanne Martin

Trio Tapestry is an original collection of multilevel pieces with flexible scoring that can be played by any combination of violin, viola, and cello. Each trio has two easy parts and one part for a teacher or advanced student. The optional piano accompaniments give additional musical color to the ensemble.
(17430) Viola

STRING QUARTETS FOR BEGINNING ENSEMBLES
arranged by Joseph Knaus

This collection is comprised of works from Volumes 1, 2, and 3 of the *Suzuki Violin School*. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method repertoire), these quartets are nevertheless simple enough for beginning-level players ready for their first chamber music experience.
(0281S) Volume 1
(0282S) Volume 2
(0283S) Volume 3

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